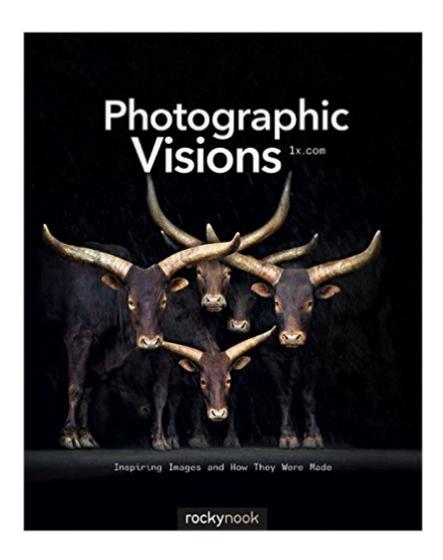
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Photographic Visions: Inspiring Images And How They Were Made





Synopsis

Photographic Visions: Inspiring Images and How They Were Made is a treasure trove of world-class photography that will motivate photographers of all levels. To create this volume, the curators of the online gallery 1x.com selected 95 stunning images from the thousands of amazing images found on their website. The images in the book are by previously unknown photographers from across the globe. Each image is accompanied by extensive information about the photographer, the vision and story behind the image, and details about the techniques and tools used to capture it. This is the second volume of the highly successful 1x.com series.

Book Information

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Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

This book is a collection of photographs from the website 1x.com. 1x.com is a website to display photographs, which is curated to insure the quality of the photographs. Any photographer can submit pictures but only those found to be worthy by the curators appear on the site. The book is divided into sections by genre, like architecture, macro, and nature, although any single image might be classified into more than one genre. The individual images appear on the left hand side of the gutter and on the right side is a general discussion of the work written by the photographer, occasionally including some hints. The hints are often quite banal, like always shoot in raw, or plan your work, or the opposite, be spontaneous. There is also a short biography of the photographer and a brief section on post-processing. The images are all quite good, although they often, in my opinion, go over the top as far as saturation, and to a lesser degree, the amount of manipulation. If

you are interested in a collection of random pretty pictures, this is a fine book. According to the founder of 1x.com, however, the book is meant to be an instructional manual to allow you to apply the ideas presented in the pictures, and using that goal, the book is less successful. The individual photographers are all over the place in their discussions of the pictures. Some discuss the goal they were trying to achieve in capturing the image, others what they generally want to achieve in photography, and still others details of the post-processing. One can look at an individual picture that he or she particularly values, and then read the text and try to emulate the author-photographer's ideas.

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